

PRAISE FOR J.K. ROWLING'S

HARRY POTTER

AND THE DEATHLY HALLOWS



“It’s pure pleasure to watch Rowling showing off her chops, managing the tension and throttling the pace up and down, and it’s also a precious gift to the reader: we have plenty of time to bask in, and say goodbye to, the principals’ three-sided chemistry, which sparkles in the deepening martial gloom. This is the saddest of the Harry Potter books, but it’s also the funniest. . . . As a farewell to the series, *Deathly Hallows* is everything fans of Harry Potter could hope for.”

— Lev Grossman, *Time*

“With *Harry Potter and the Deathly Hallows*, J.K. Rowling has created a lovely conclusion to her astonishing seven-book series. . . . What explains Rowling’s appeal? Perhaps it is that her imaginative creativity infuses her unparalleled range. The pages fly because of the suspense. Her characters are unforgettable. . . . She creates an entire alternative world in which mundane activities such as mail delivery are imbued with enchantment. . . . The world owes J.K. Rowling a big thank-you. It has been truly magical.”

— Deirdre Donohue, *USA Today*

“It’s that rare thing, an instant classic that earns its catharsis honestly, not through hype or sentiment but through the author’s vision and hard work.”

— Elizabeth Hand, *The Washington Post*

“Rowling fulfills the promise of earlier volumes, tying up loose threads, deepening character complexities to match Harry’s evolving recognition of life’s shades of gray, pulling out every emotional stop, and leading her hero into adulthood while still producing the most focused plot line and layered, heart-in-throat climax of the series.” — Claire E. Gross, *The Horn Book*

“It is Ms. Rowling’s achievement in this series that she manages to make Harry both a familiar adolescent — coping with the banal frustrations of school and dating — and an epic hero, kin to everyone from the young King Arthur to Spider-Man and Luke Skywalker. This same magpie talent has enabled her to create a narrative that effortlessly mixes up allusions to Homer, Milton, Shakespeare and Kafka, with silly kid jokes about vomit-flavored candies, a narrative that fuses a plethora of genres (from the boarding-school novel to the detective story to the epic quest) into a story that could be Exhibit A in a Joseph Campbell survey of mythic archetypes. In doing so, J.K. Rowling has created a world as fully detailed as L. Frank Baum’s Oz or J. R. R. Tolkien’s Middle Earth, a world so minutely imagined in terms of its history and rituals and rules that it qualifies as an alternate universe, which may be one reason the ‘Potter’ books have spawned such a passionate following and such fervent exegesis.”

— Michiko Kakutani, *The New York Times*

“J.K. Rowling gives her readers, and her characters, precisely what they crave — excitement, insight, closure and catharsis galore. . . . To create such an extraordinary world, fill it with complicated characters and convergent back stories is beyond the reach of most writers. To sustain that world and grow those characters over seven books filled with plot twists, folklore and even a magical curriculum and then bring it all to an articulate, emotionally wrenching conclusion — that is a truly epic quest.”

— Mary McNamara, *The Los Angeles Times*

“[When] it’s not touching, it’s scary or exhilarating, then devastating. *Harry Potter and the Deathly Hallows* is so right in every respect it almost seems as if J.K. Rowling had no choice in the matter.”

— Sherryl Connelly, *The New York Daily News*

“We have in *Harry Potter and the Deathly Hallows* skillfully plotted drama, entertaining characters in a fantastically imagined world, and a moral contest that would not be out of place in Aeschylus or, for that matter, Philip Pullman.”
— Meghan Cox Gurdon, *The Wall Street Journal*

“It is rare that an author transforms the everyday landscape and language. We now live in a world of Hogwarts and Azkaban, Muggles and Dementors. Rowling’s series contains the power of myth, it speaks to our deepest desires and fears, and it serves as a sweeping metaphor for the anxieties of our age.”
— Liz Rosenberg, *The Boston Globe*

“[An] incredibly gifted novelist . . . There’s a lot of meat on the bones of these books — good writing, honest feeling, a sweet but uncompromising view of human nature . . . and hard reality. . . . The fact that Harry attracted adults as well as children has never surprised me. J.K. Rowling has set the standard: It’s a high one, and God bless her for it.”
— Stephen King, *Entertainment Weekly*

#1 *New York Times* Bestseller

An ALA Notable Children’s Book, 2008

An ALA Best Book for Young Adults, 2008

One of the *New York Times* 100 Notable Books of 2007

A *New York Times* Notable Children’s Book of 2007

A *Publishers Weekly* Best Book of 2007

A *Booklist* Editors’ Choice 2007

A *Los Angeles Times* Favorite Children’s Book of 2007

A *Washington Post* Best Book for Young People for 2007